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WATCH CRITICS

PIAGET
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鍾泳麟 創刊

PIAGET Altiplano
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CHRISTOPHE CLARET

Maestro

Christophe Claret造過不同的立體顯示方式，這枚Maestro有同軸的雙圓錐日曆顯示，上面是十位，下面是個位，於12時至12時20分之間作半瞬跳式切換，它右方有一個寫上“memo”的小圓錐，是一別出心裁的機械提示功能。以藍寶石或紅寶石及鑽石提醒佩戴者完成目標，當目標達成之後，按一下按鈕，這個Memo功能便會在半夜日曆切換時重設至原來位置。錶面的另一邊，有裝置筒形游絲的擺輪，其軸心的端石是與錶同色調的紅寶石或藍寶石，錶面上方還可見到鏤通的發條鼓。42毫米錶殼有紅金及鈦金屬可選，人手上鍊的機芯提供八日長動力，限量每款88枚。

Christophe Claret are fond of 3D indications. This Maestro boasts co-axial double conical date which advances semi-instantaneously between 12 and 12:20 am. At its right is a small cone bearing the word “memo”, which serves to remind the wearer about things in daily life by a sapphire or ruby and a diamond. When the target is accomplished, press the pusher and the mechanism would reset at midnight as the date changes. Also present on the dial are a balance wheel with helical hairspring an endstone in ruby or sapphire on its pinion, and a skeletoned mainspring barrel. The 42mm piece is issued in 2 limited-to-88 versions: pink gold and titanium, and powered by a manual-winding movement with 8-day power reserve.

