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All That's Good in Time

The Design Issue

Watch Journal

Featuring: The Parmigiani Fleurier Ovale Pantographe Or.

Also: Gérald Genta's Horological Icons.

Zurich City Guide. Inside the A. Lange & Söhne Manufactory.

Exploring Watchmaker and Designer Partnerships.



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INTELLIGENCE





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Christophe Claret unveiled a highly complicated timepiece that is as visually arresting as it is technically impressive at this year's SIHH. The bezel-less Maestro has a cone-shaped glass crystal that accentuates the 42 mm dial. Complications—such as the MEMO function and the date—are cone-shaped as well, providing an interesting three-dimensional landscape to the dial. The MEMO function is there to serve as a reminder for one daily objective to be accomplished. Whether it is going for a run or something as simple as picking up the dry cleaning, the MEMO complication is a fun and helpful way to remember tasks. The Maestro comes in either grade 5 titanium, for 68,000 CHF, or 5N pink gold, for 76,000 CHF. Both are limited to 88 pieces.