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*Exclusive Interview*

## MARTIN FREEMAN

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#### CHRISTOPHE CLARET

The 4th movement of Dvorak's *New World Symphony* is unabashedly momentous. It begins pulsing with a melody that clearly inspired the *Jaws* soundtrack and crashes in with Native American-influenced themes, with the brass sections leading the way. The instruction at the top of the page is *allegro con fuoco*, which means 'lively but with fire'. This music perfectly encapsulates the aesthetic and engineering prowess of the Allegro watch by Christophe Claret. It is fun, it is energetic, beautiful, entrancing, and you want to look at it again and again. It also manages to straddle the line between dress and sporty, making it incredibly adaptable and a perfect Christmas treat for yourself. *TC*