

SOPHISTICATED LIVING

{Chicago's Finest}



STRIKE

UP THE

BAND



The new Maestro from Christophe Claret boasts a glass dome that provides a striking view of the movement architecture and the famous Charles X bridges. Endowed with a seven-day power reserve, a cone-shaped large date display and a 3D MEMO function (\$67,800; christopherclaret.com).



A partnership between French house of high-jewelry Boucheron and MB&F resulted in JwelryMachine, an astonishing haute-joaillieric version of MB&F's Horological Machine No 3 (HM3). The artisans at Boucheron have conceived the watch as a splendid three-dimensional jeweled owl, presented either in 18k white gold with amethyst, diamonds and blue and violet sapphires (shown here), or in 18k red gold with pink tourmaline, rose quartz, diamonds and pink sapphires. The "engine" of the watch is comprised of 305 separate parts working to tolerances of a micron; the 22-karat rose gold "mystery" rotor appears to defy the laws of physics in being visually symmetrical instead of more obviously off-centered. Made to order (price upon request; mbandf.com).

The Jean Dunand Tourbillon Orbital features a one-minute flying tourbillon that orbits the dial once every hour on a revolving movement. An innovative power-reserve indicator in the case-band features a window at 3 o'clock with a vertical needle that moves between F (full) and E (empty). The watch provides a full view of the movement and displays the phases of the moon on the case-back. Shown in Chinese lacquer (price upon request; jeandunand.com).