

REVOLUTION

CELEBRATING THE MACHINE WITH A HEARTBEAT

BREGUET

A NEW CLASSIC

THE ULTIMATE SIHH REPORT

WEEKEND WARRIORS -
MILITARY INSPIRED WATCHES

FERRARI AND HUBLOT JOIN FORCES



CHF 15.-



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**CHRISTOPHE CLARET,
FOUNDER, CHRISTOPHE
CLARET MANUFACTURE**

I would say that when you combine complications, it must be done consistently, technically and aesthetically. A grand complication includes, for me at least, a minute repeater, combined with a tourbillon as well as a perpetual calendar or a split-seconds chronograph, for example.

The main challenge is to integrate these complications, which is the only way to be optimal technically and qualitatively. In fact, if you add these complications on top of each other (in multilayers) there will inevitably be problems.

The mechanism for the grande sonnerie is one of the most complex complications existing in watchmaking. This is why it is very difficult to combine it with other complications.

The sources for inspiration for the complications we have made come primarily from outside watchmaking. Indeed, I am inspired by nature, poetry, magic, antiques, aerospace, automotive, mechanics and more. ★



Clockwise from top right:
Christophe Claret; X-TREM-1;
Poker; Soprano.