

# JETGALA

LIFE BEYOND FIRST CLASS



## GULFSTREAM'S NEW G500 & G600

DC-6 CLOUDMASTER  
DE HAVILLAND COMET  
ASIA AVIATION COMPANY  
FLYING WITH JOHN TRAVOLTA  
AIRPLANE REPO | HOVER BIKES

# 23

February - April 2015



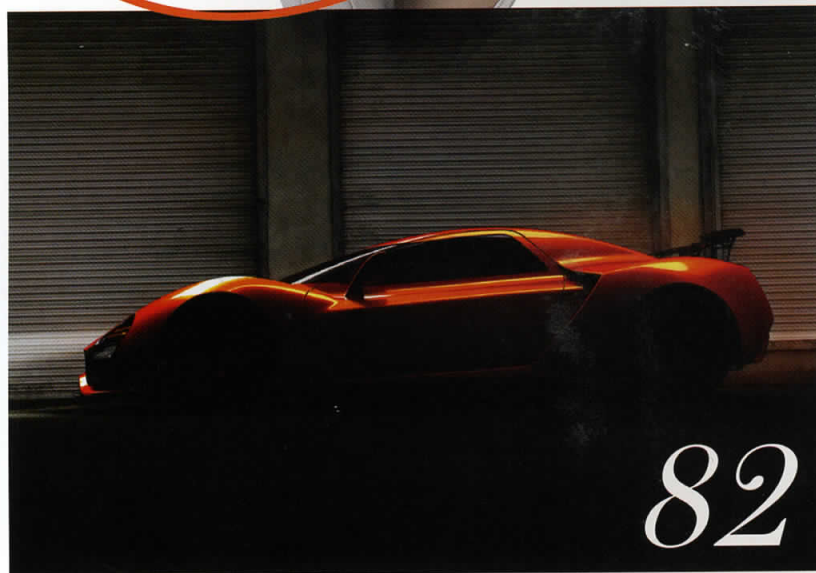
## SIHH 2015 — LATEST TIMEPIECES

CHRISTOPHE CLARET | WILLIAM GOLDBERG  
MALDIVES SUPER RESORTS | BONTONI SHOES  
SCHREINER FINE JEWELLERY | WALZ BIKES



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**PUBLIC PRIZE**  
**BREGUET CLASSIQUE DAME**

Breguet's *Classique Dame* harkens back to an era of timekeeping for women of power, including Marie Antoinette and the Queen of Naples, Caroline Murat. With classic barleycorn graining on the dial, a bejewelled bezel and lugs that have an ultra thin calibre, the timepiece shows us an interesting glimpse into the psyche of the modern collector that "retro is cool"

**LADIES' WATCH PRIZE**  
**BLANCPAIN WOMEN OFF-CENTRED HOUR**

With feminine aesthetics and an otherworldly elegance in the form of an off-centred hours and minutes subdial, Blancpain reaffirms its pioneering status as maker of the first self-winding wristwatches for women with this model. A white mother-of-pearl dial decorated with faceted diamonds in a beguiling wave motif adds balance to the asymmetry in design.



THE FOUNDATION WHICH  
AWARDS THESE PRIZES  
SELECTS FROM A DIVERSE  
ARRAY OF TALENTS  
AND APPOINTS THEM TO  
A PANEL OF JUDGES



**LADIES' HIGH-MECH WATCH PRIZE**  
**CHRISTOPHE CLARET MARGOT**

The *Margot* takes you through the phases of the Daisy Oracle, a game of chance where one pulls the petals off a daisy, each time asking if her romantic interest loves her or not. The complication reaches its climax with random calligraphic letters in French script on the window at 4 o'clock, indicating the depth and ardour of your love's affections. The timepiece is the result of a whimsical sonnerie married to the intricacy of a mechanical flower that's supported with baguette diamonds on the periphery.



CHRISTOPHE CLARET

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# COMPLICATION CHAMPION

AN INDEPENDENT SWISS WATCHMAKER HOISTS  
THE FLAG FOR INGENUOUS INDIVIDUALITY







“EIGHTY PER CENT OF THE CHRISTOPHE CLARET WATCHES ARE EITHER WORLD FIRSTS OR EQUIPPED WITH INVENTIVE PATENTS THAT ENABLE US TO READ THE TIME IN NEW WAYS”



In typical Christophe Claret fashion, the independent watchmaker stood up yet again to the industry’s big names, coming out tops at the recent Grand Prix d’Horlogerie de Genève. At the watch industry’s equivalent of the Academy

Awards, Claret won the Best Ladies’ High Mech award for his iconic *Margot* watch, leaving behind some far more prominent brands.

The *Margot* features a roulette-style automation that replicates the Daisy Oracle, a game of chance in which one pulls the petals off a daisy, each time asking if her romantic interest loves her or not. On the watch, however, the user simply activates a pusher on the case, and a petal on the dial’s bejewelled daisy motif disappears to reveal the answer in a window at the bottom of the dial.

Technically complex, the *Margot* is also playful and evocative. More importantly, it is not simply a prettified version of a men’s complication, but one created exclusively for ladies. It is a testament to Claret’s watchmaking ethos – that his watches are not just mechanically intricate, but wholly original. >>



CLOCKWISE FROM TOP

The *Margot* timepiece embellished with baguette diamonds

A watchmaker working on a timepiece

Mr Christophe Claret

OPPOSITE PAGE

The Manoir du Soleil d’Or