

LIFE EXTRAORDINARY

# HONG KONG TATLER

February 2015

## *Ralph Lauren*

THE ENDURING STYLE ICON  
SHARES THE SECRETS  
OF HIS GLOBAL SUCCESS

**PLUS** MEET THE NEXT  
GENERATION OF  
SOCIETY'S ELITE AT THE  
GLITTERING BAL DES  
DÉBUTANTES IN PARIS

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WATCHMAKING MIND

## CHRISTOPHE CLARET

### BACKGROUND

**Born in Lyon**, France, in 1962, Christophe Claret studied at the Geneva School of Watchmaking and counts Roger Dubuis and Rolf Schnyder—themselves founders of their own watchmaking companies—as among his contemporaries and peers. Claret's early watchmaking years were spent restoring antique timepieces, developing a deep understanding of the workings of a movement. The year 1987 was a turning point, as Schnyder—who by then had founded Ulysse Nardin—was so impressed by Claret's work that he ordered 20 of his calibres. Claret established his company in La Chaux-de-Fonds two years later, and soon his name was synonymous with highly complicated, sophisticated and inventive movements.

### BRAND PHILOSOPHY

**Claret believes** that in watchmaking, "everything has already been done, and

everything has yet to be invented." It is a mantra reflected in the extraordinary pieces the brand produces with traditional techniques and cutting-edge technology.

### DESIGN SIGNATURE

**Christophe Claret** timepieces are known for unique, creative movements that push the envelope in finding new ways to display time, having fun in the process. The Margot, for example, features a romantic, innovative complication that allows the wearer to pick petals off a daisy on the dial to answer "He loves me... he loves me not..."



### FLOWER POWER

Christophe Claret's Margot comes in red or white gold with mother-of-pearl dial and automatic movement